



MEDITALENTS'S CALL FOR PROJETS FOR ITS 5TH PROMOTION

MEDITALENTS screenplays' workshop is held in: Morocco, Algeria, Lebanon.

For more details, visit www.meditalents.net

MEDITALENTS 5 is open to filmmakers-screenwriters:

- Residents and nationals of countries of the Mediterranean region,
- Age: a maximum of 40 years,
- Holders of a FIRST FEATURE FILM PROJECT in fiction whose subject does not contravene the values and objectives of MEDITALENTS,
- With a very good knowledge of French and/or English.

MEDITALENTS 5 accompany, from the fall of 2015, 8 to 12 projects -Selected by a professional jury- for one year with:

- **6 WRITING SESSIONS, 4 IN RESIDENCE, 2 BY SKYPE.**

Each session in residence with advisors will last 7 full days. Between each session, the screenwriters will move on writing their script before the next session.

During sessions through skype, participants will benefit of 1 to 2 interviews.

At the end of each session, an assessment will be made, if it appears that participant will not be at level at writing a feature screenplay, it could be decided by Méditalents' team after discussion, he / she should leave the current promotion to represent a next call for applications when he / she has acquired the required level. Similarly, a non-participation in the first session will be an imperative reason for exclusion. An unjustified absence from one of the other sessions may be a reason for exclusion. The fourth session will be accessible only to authors whose writings will be nearing completion.

Submission of applications:

The applications should be sent to the email address: meditalents@meditalents.net

And include, in French, or possibly in English, if possible in PDF format:

- A **mini treatment or summary of the feature's project of a dozen pages**, a **synopsis** about a page and a **short summary** of a few lines (mini- treatment or summary of the film should give a clear idea of the organization of the drama, and how the scenario will develop. It should already give an accurate idea of the psychology of the characters, which are already "installed" at this stage. We should already feel them, see them...),
- A **statement of intent** stating why the candidate wishes to participate in Méditalents in which she/he must provide the information needed to understand his motivations for making the film over another; she/he gives the "color" of his film which assesses in what movie registry it will work ; he/she will also precise writing problems encountered/identified,
- All documents necessary to the knowledge of the Selection Committee and Jury in support of their application. Short films or documentaries or other audiovisual creations will be a plus. A YouTube or Dailymotion or Vimeo link will be given for future viewing,
- A **CV** with contact details of the candidate or the candidate's

The applications should be sent no later than **August 15th, 2015** at the email address : meditalents@meditalents.net

THANK YOU to let us know in advance your intention to be a candidate, so that we can possibly help you in your application .

An acknowledgment will be sent, which will validate the application. Failing receipt within 48 hours, thank you to contact the team Méditalents: Didier Boujard (+212 659 466 979 / +33 6 50 58 39 39 / didier.boujard@meditalents.net) and Abderrahim Aoumri (+212 677 355 977 / abderrahim.meditalents@gmail.com), Lina Bioud in Algiers for Algeria (+213 21 945 770 / lina.bioud@aarcalgerie.org), Mathilde Le Ricque in Paris for France (+33 9 80 90 95 19 / Mathilde@1000visages.fr), Myriam Sassine in Beirut for Eastern Mediterranean area (+961 3 570 020 / Myriam@aboutproductions.com). **ATTENTION ALL INCOMPLETE APPLICATIONS WILL BE DEEMED INELIGIBLE.**

The accommodation for the participants during the sessions will be supported by MEDITALENTS or one of it's partners.

The food will be provided with full board or half board as concluded partnerships.

The flight ticket to reach our second session in residence will be applicants' own expenses. The other flight tickets flights tickets will be taken in charge -out hold baggage supplements, depending on place of starter- until the administrative and economic capital of the host country of residence, when tickets will not have been offered by a cultural Institute, a national institution or a mobility funds.

One to two projects specially considered by the jury may have there plane travel expenses totally taken in charge, excluding extra luggage in the hold.

The selected participants will have to be covered by medical insurance and personal liability.

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