

Sections and Programmes:

The **International Competition** features around 25 films in the Official Programme (in and out of competition). The Awards are decided upon by an International Jury. Contact: programme@berlinale.de

The **Berlinale Special** and **Berlinale Special Gala** are programmes curated by the Festival Director that present both extraordinary new productions (feature films and documentaries) as well as films by or about outstanding personalities of film whom the festival is especially attached to. Contact: programme@berlinale.de. **Berlinale Special Series** is part of the Berlinale Special programme presenting selected international drama series. Contact: series@berlinale.de. The Berlinale Special programmes are upon invitation only and do not receive submissions.

The **Panorama** within the Official Programme presents new works by well-known directors, as it showcases debut films and exciting new discoveries. The selection of films gives an overview of trends in art-house world cinema. Contact: panorama@berlinale.de

New trends in world cinema, fresh narrative forms and new voices receive special attention in the **Forum**. Narrative features that go beyond the mainstream are presented alongside of documentary and hybrid forms. The **Forum** highlights directorial debuts and innovative works by younger filmmakers. **Forum Expanded** is dedicated to the boundaries between cinema and visual arts and is curated by the **Forum** upon invitation only and does not receive submissions. Contact: forum@arsenal-berlin.de

Generation opens up the Berlinale to children and young people. The **Kplus** and **14plus** competitions not only present outstanding productions made specifically for children and youth but also films which appeal to young people of various ages, on account of their form and content. The marketing potential of such films is thereby greatly enhanced. Contact: generation@berlinale.de

The **Berlinale Shorts** features short films by film makers and artists, that are innovative both in their aesthetic form and in their content. The Awards are decided upon by an International Jury. Contact: shorts@berlinale.de

The **Perspektive Deutsches Kino** is dedicated to young and upcoming German film makers. Contact: perspektive@berlinale.de

The **Culinary Cinema** presents a selection of films from all categories on culinary and ecological topics. It is a special programme upon invitation only. Contact: kulinarisches.kino@berlinale.de

NATIVE – A Journey into Indigenous Cinema presents a limited selection of Indigenous films from all categories. It is a special programme upon invitation only. Contact: native@berlinale.de

Requirements valid for all submissions:

- Submission:** available from early September only via www.berlinale.de →
- Deadline for submission:** October 31, 2016, for feature-length films / November 15, 2016 for short films
- Entry fee:** € 150 feature-length films / € 60 short films
- Date of completion:** within the 12 months prior to festival
- Premiere Status:** **World or international premieres are given priority**, however, the sections have different requirements (see list). German films need to be world premieres, except those submitted to Perspektive Deutsches Kino.
- Accepted formats for selection:** Blu-ray / DVD (region free / all regions), DCP, file upload. Technical Specifications →
- Documentation for submission:** Duly completed entry form, full contact details of production companies, synopsis, director's filmo- / biography, cast and crew list

Please check our **General Guidelines for Submission and Participation** → as well as **specific terms and conditions for each section**.
The festival does not present industry films or commercials.
Film submission for the European Film Market at www.efm-berlinale.de

Essential guidelines	Competition →	Panorama →	Forum →	Generation →	Berlinale Shorts →	Perspektive Deutsches Kino →
Running Time including credits	min. 70'	min. 70'	min. 60'	max. 20' short films min. 60' feature length	max. 30'	min. 20'
Category	Fiction films Animation	Fiction films Documentaries Animation Experimental	Fiction films Documentaries Animation Experimental	Fiction films Documentaries Animation	Fiction films Documentaries Animation Experimental	German Fiction films and Documentaries
Premiere Status minimum requirement	World/ International Premiere	European Premiere	European Premiere	European Premiere	International Premiere	No theatrical release prior to the Festival
Final Formats	DCP, 35 mm*	DCP, HDCAM, QT ProRes 422, 35 mm*	DCP, HDCAM, QT ProRes 422, 35 mm*	DCP, HDCAM, QT ProRes 422, 35 mm*	DCP, HDCAM, QT ProRes 422, 35 mm*	DCP, HDCAM, QT ProRes 422, 35 mm*
Official Awards	Golden Bear, Silver Bears, GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award	GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award, Panorama Audience Awards, Heiner Carow Prize	GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award, Caligari Film Prize	Crystal Bears, Awards of the Generation Inter- national Juries, GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award	Golden Bear, Silver Bear, Audi Short Film Award, Berlin EFA Nominee, Teddy Award	GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award

For all independent awards see www.berlinale.de

* depending on the theatre